**Hama Lakhdar University**

**Faculty of Arts and Foreign Languages**

**Department of English**

**Teacher**: Mega Afaf

**Subject**: Oral Expression

**Level**: Second Year- First Semester

Course No: 02

**FEATURES OF CONVERSATION**

**1-Cues to End a Conversation**

* Falling intonation.
* Eye gaze/ Body movement.
* Pause.
* Cultural Viability of pause length.
* Selecting the next speaker.

**2-Overlap**: It occurs when people/ speakers speak at the same time. We find it in three situations:

* Timing Problems: A speaker misprojects the end of the turn and starts speaking too soon.
* Interruption: Starting to speak before the other is done to silence the speaker.
* Backchannels: When someone speaks without intending to ‘take the floor’ ( to show that the hearer is paying attention).

**3-Repair**: When trying to fix something that was said:

* Self-initiated.
* Other-initiated.
* False start.

**4- Co-Construction**: When one speaker begins an utterance, and a second speaker completes it:

A: I’m looking for a….( gesture).

B:..Pencil sharpener?

**5- Politeness**

* Respects a person’s desire to be undisturbed.
* Respect a person’s need to be liked and understood.
* Compliments establish positive relationships.

**6- Co-operative Principles**: Introduced by G.P.Grice (1975).

Speak in such a way that you make yourself understood:

Principle of Quantity: Don’t say more than is necessary.

Principle of Relevance: Be relevant.

Principle of Manner: Be orderly.

Principle of Quantity: Say what you believe in.