## Ministry of Higher Education and Scientific Research

# Hamma Lakhdar University of El-Oued Faculty Of Arts and Languages Department Of English Language



جامعة الشهيد حمَّه لخضر - الوادي Üniversité Echahid Hamma Lakhdar - El-Oued

Syllabus of (Oral Expression)



Third Year Year

**Teacher:** DR. SAID Tarek

Academic Year: 2021/2022

**Module: Oral Expression** 

Credits: 1

Coefficient: 3

Assessment: Control continu 100 %

**Teaching Time: 1:30** 

Course Description: (what it entails):

An oral expression session is a classroom environment where students can have real-life communication in the English language, so teachers should design authentic communicative activities, and meaningful tasks that promote oral language learning. Some activities as class discussions, debates, questioning, explaining ,presentations ,role plays...etc. do support active learning. To develop a communicative competence ,our students should be involved in free, oral communicative activities in the classroom to communicate feelings, exchange personal ideas, meanings, and interact autonomously orally in addition to presenting some works through digital media.

### **Course Objectives:**

- 1- A good mastery of the English language (speaking it correctly (grammar, pronunciation, and word use), fluently and appropriately.
- 2- The ability to communicate clearly and successfully.
- **3-** Accomplish basic communicative transactions in English
- **4-** Expressing themselves in different authentic conversational situations.

Course Structure: (approach of course delivery: lecture/TD/Presentation/Lab, etc.)

- 1- TD Sessions
- **2-** Presentations

Basic Material: (main resources used by teacher: books, handouts, websites, etc.)

- 1- Great conversation and small talks
- 2- A step by step to English Communication Skills
- 3- A handbook of Classroom Language

# Further Readings: (extra resources)

- 1- websites
- 2- PDF articles

#### **Module: Oral Comprehension and Expression**

#### **First Semester**

1. Being a fluent public speaker (mastering the necessary skills)

2. Introductory session: Breaking the ice/jigsaw/Game/proverb/idiom/collocation

3. Topic: Teacher-Student relationship in social Media

4. Topic: Should people bear Arms?

5. Topic: Advertising Helps or harms?

6. Topic: Alternative Medicine

7. Topic: Should women join the army?

8. Topic: Artificial Intelligence

9. Topic: The Missing Skill: Reading

10.Topic: Food and Health

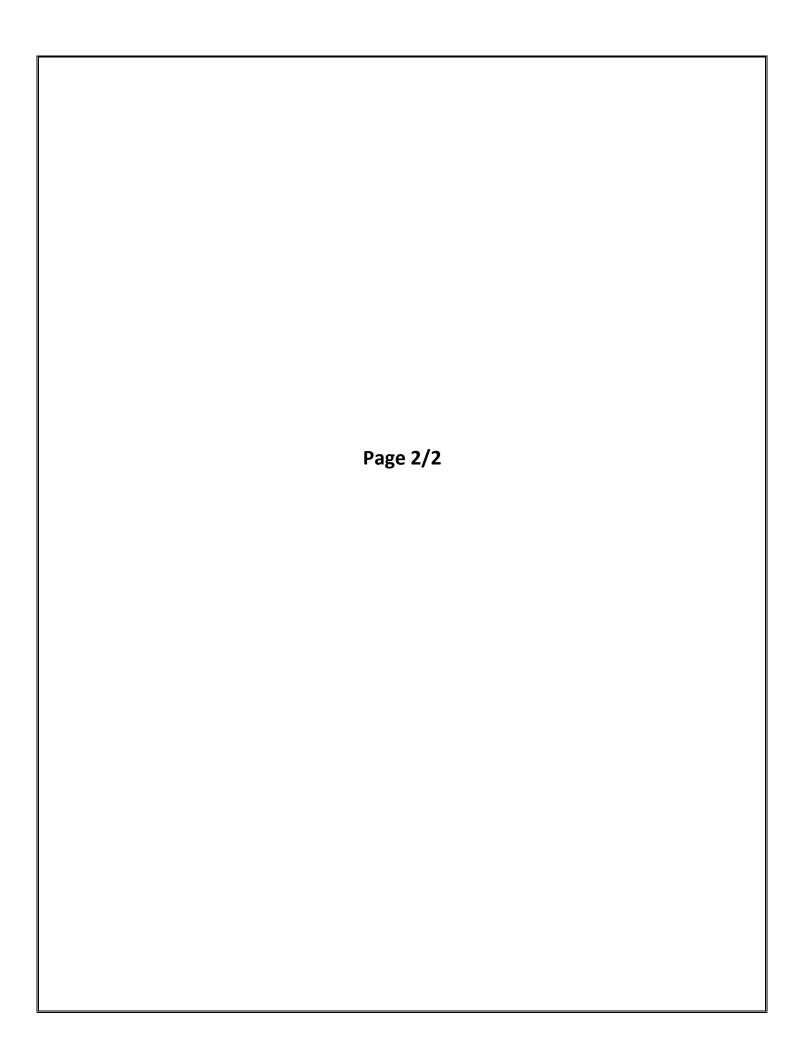
11.Topic: Supernatural Issues

#### **Second Semester:**

• Free Debates and topics

• Students are asked to prepare a presentation using PowerPoint (success story, documentary, autobiography, personal.....)

<u>Course Contents:</u> (themes/sub-themes in detail) + (types of activities for WE, OE, Pho ...)



# **Course outline. 2019/2020**

SEM	MONTH	DAY	LECTURE/TUTORLAL	N	%
First/second Semester	2021/2022		First Contact with the students Getting to know them and familiarize them with the programme Advice: how to master the skills of being a fluent public speaker	1	08.33
			Introductory session: Breaking the ice/jigsaw/Game/proverb/idiom/collocation	2	16.66
	2021/2022		Topic: Teacher-Student relationship in social Media	3	24.99
			Topic: Should people bear Arms?	4	33.32
			Topic: Advertising Helps or harms?	5	41.65
			Topic: Alternative Medicine	6	49.38
	2021/2022		Topic: Should women join the army?	7	58.31
			Topic: Artificial Intelligence	8	66.64
			Topic: The Missing Skill: Reading	9	74.97
			Topic: Food and Health	10	83.30
	22		Topic: Supernatural Issues	11	91.63
	2021/2022		Second Semester: Free Debates and topics The Students are asked to do a presentation through computers using PowerPoint(success story, documentary, autobiography, personal)	12	100